

Area 51

Ben Crockett

$\text{♩} = 100$

Snare $\frac{4}{4}$ *mf*

Tenor $\frac{4}{4}$ *mf*

Bass $\frac{4}{4}$ *mf*

Cymbals $\frac{4}{4}$ *mf*

This section contains four staves. The first three staves (Snare, Tenor, Bass) have a common time signature ($\frac{4}{4}$) and dynamic *mf*. The fourth staff (Cymbals) has a common time signature ($\frac{4}{4}$) and dynamic *mf*, with a fermata over the first measure.

S 4

T

B

C

This section contains four staves labeled S, T, B, and C. The time signature changes to 4. The snare part (S) starts with a sixteenth-note pattern. The tenor part (T) features eighth-note patterns. The bass part (B) consists of sixteenth-note patterns. The cymbal part (C) has eighth-note patterns.

S 7

T

B

C

This section continues with four staves labeled S, T, B, and C. The snare part (S) includes a sixteenth-note pattern with a grace note. The tenor part (T) has eighth-note patterns. The bass part (B) features sixteenth-note patterns. The cymbal part (C) has eighth-note patterns.

S 10

T

B

C

This section continues with four staves labeled S, T, B, and C. The snare part (S) has eighth-note patterns. The tenor part (T) features sixteenth-note patterns. The bass part (B) consists of eighth-note patterns. The cymbal part (C) has eighth-note patterns.

2

13

1.

2.

S

T

B

C

16

S

T

B

C

19

S

T

B

C

22

S

T

B

C

25

S

T

B

C

28

S

T

B

C

31

S

T

B

C

34

S

T

B

C